ATMI 1999 Conference Program

		General	Beginning/Intermediate	Intermediate/Advanced
Thursday				
A Primer for Developing Web-based Courses Thursday 1:15-3:30	1:15	Pedagogical and design considerations		
	1:45		Quicktime and Movie Player	
	2:15			Electrifier Pro
	2:45	Placing sound and notation		
Posters Thursday 4:00-5:00	4:00	SlowGold II		Score Scan and Imager
		The Music Theory Workbench		
		Hyperdrill		
		Error Detection Assistant		
		Tonal Harmony Tutor		
Friday				
Authoring Tools I Friday 8:00-9:30	8:00		REALBasic/ HyperMIDI	
	8:45		Macromedia Director	
Using the Web I Friday 9:45-10:45	9:45	Web in Music Instruction		
	11:00	Plenary		
Music Ed I Friday 12:00-1:30	12:00	Internet-based Composition Mentoring		
	12:30	On-line Class Discussion		
	1:00	Teaching Musical Composition		
Music Theory Friday 1:45-3:15	1:45		Aural Dictation using the Yamaha MIDXtra	
	2:15	Music Fundamentals on the		

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		Internet		
	2:45	Assessment in on-line music theory		
Curriculum I Friday 3:15-4:00	3:15	Panel: So much to teach, so little time		
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Saturday				
Authoring Tools II Saturday 8:00-9:30	8:00			Audio and Director
	8:45			Dreamweaver
Using the Web II Saturday 9:45-10:45	9:15	Web in Music Instruction		
	11:00	Plenary		
Software Development Saturday 12:00-1:30	12:00		Java: New Possibilities for Music Teachers	
	12:45			Crossing Platforms
Curriculum II Saturday 1:45-3:15	1:45	Designing and Offering a Music Technology Degree		
Music Ed II Saturday 3:30-5:00	3:30	Issues of curriculum design for a music education technology course		
	4:00	On-line AP Theory		
	4:30	Algorithmic Comp		
Sunday				

Distance Learning Sunday 8:00-10:15	8:00	ITV for String Inst		
	8:45	Panel: Distance Learning Technology and Performance		
On-line Courses Sunday 10:30-12:00	10:30	Role of Interactive Listening Software		
	11:00			Harmony through Counterpoint
	11:30			Interactive Music Theory Web Site