

ATMI 2001 Conference Program

Thursday, 11/15/2001

Time	Topic	Presenter	Location
8:55 AM– 9:25 AM	Metaphorically Teaching: Teaching Traditional Electro-acoustic Music Concepts and Skills in the Computer Era	Charles Menoche (Rutgers University)	Zia A
9:30 AM– 10:00 AM	WebNHT: A Hypertext Approach to Nonharmonic Tones	Reginald Bain (University of South Carolina)	Zia A
10:05 AM–10:35 AM	A Web-based Java Harmony Tutor	Sean M. Colletta (Rutgers State University)	Zia A
10:40 AM–11:40 AM	Musical Sculpting - Shaping phrases without playing an instrument	Peter Elyakim Taussig (Yamaha Corporation of America)	Zia A
11:40 AM–12:00 PM	Meet The Presenters	Meet presenters, try out software, ask questions in a brain- storming session	Zia B
1:00 PM– 1:45 PM	Sound Streams: A Methodology for Teaching Sound Composition to Visual Artists	Dan Hosken (California State University, Northridge)	Zia A

1:50 PM– 2:35 PM	Ear Training Software Based on the Principles of Music Learning Theory ³⁷⁵	Bruce Dalby (University of New Mexico)	Zia A
2:45 PM– 3:15 PM	High-End Digital Audio at a (Relatively) Reasonable Price Tag: The DIGI 001 with Pro Tools	Richard Repp (Terra College)	Zia A
3:15 PM– 4:00 PM	Score Music and Sound Effects to Digital Video the Easy Way: A Lesson Idea for Grades 4 through High School	David Dvorin (Sierra College)	Zia A
4:00 PM– 4:30 PM	Creating interactive multimedia with Max/MSP	Stephen Taylor (Illinois State University)	Zia A
4:30 PM– 5:00 PM	Appreciation and Fundamentals Online-It Works!	David W. Megill (MiraCosta College), Donald D. Megill (MiraCosta College)	Zia A
5:00 PM– 5:45 PM	Addressing music Standards with Technology	Sam Reese (University of Illinois at Urbana Champaign), Kimberly Walls (Auburn University), Kimberly McCord (Illinois State University)	Zia A
5:45 PM– 6:15 PM	Meet the Presenters	Meet presenters, try out software, ask questions in a brainstorming session	Zia B
8:00 PM– 9:30 PM	Performance	Todd Welbourne (University of Wisconsin, Madison) /David Dvorkin, (Sierra College, Emagic)	Zia A &

Friday, 11/16/01

8:55 AM– 9:40 AM	It Takes a Village to Raise a CD-ROM: The Creation of the "New Band Horizons" CD-ROM Project	Kevin Dobbe (University Center Rochester)	Zi a A
9:45 AM– 10:15 AM	The Status of Technology Integration in College Music Methods Courses: A Survey of NASM Colleges and Universities	John J. Deal (Florida State University), Jack Taylor (Florida State University)	Zi a A
10:30 AM– 11:00 AM	Music Technology in American Public Schools: Implications for Teacher Education	Sam Reese (University of Illinois)	Zi a A
11:00 AM– 11:30	Using Director 8 and SequenceXtra to Create Realtime Interactive Music Notation for the WWW	Dr. Timothy A. Nord (Ithica College)	Zi a

AM			A
11:30 AM–12:00 PM	Meet The Presenters		Zi a B
1:00 PM–1:30 PM	Using the BlackBoard Course Management software as an extension of the music classroom for student assessment of musical knowledge and skills	Mark Lochstampfor (Capitol University)	Zi a A
1:35 PM–2:05 PM	Offering Digital Video Editing in the College Classroom with iMovie 2.0 and QuickTime 4.1.2	Brian Post (Humboldt State University)	Zi a A
2:10 PM–2:40 PM	Teaching Triads with Technology: A description of a web-based drill and practice module and analysis applet on triads	Barbara Murphy (University of Tennessee), Joy DeRidder (University of Tennessee)	Zi a A
2:45 PM–3:30	Using internet-based streaming video and course management tools to address the need for student/teacher interaction in distance learning	Fred Rees (Indiana University School of Music at IUPUI)	Zi a A

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3:45 PM– 5:00 PM	QuickTime For The Online Music Educator: The Essentials	Dr. Raymond Riley (Alma College)	Zi a A
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5:00 PM– 5:30 PM	Meet the Presenters/ Electronic Poster Session	Lee S. Spear (University of Pittsburgh, Bradford)	Zi a A
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8:00 PM– 9:30 PM	eBand, the Central Michigan University Electronic Ensemble	George Hess (Central Michigan University)	Zi a A & B
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Saturday, 11/17/01

8:55	Creating an Interactive Music Learning	Charles Menoche (Rutgers University),	Z
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AM– 9:25 AM	Center: Results of the Hybridization of a Non-Major Theory Course	Matthew Riedel (Rutgers University), Richard Chrisman (Rutgers University)	ia A
9:30 AM– 10:00 AM	The Effects of Computer-Assisted Instruction and Cognitive Style on Sight-Reading Among University Group Piano Students	Sara Hagen (Valley City State University)	Z ia A
10:05 AM– 10:35 AM	Adaptive Hypermedia and Basic Skills Instruction in Music Theory	Dr. Robert Clifford (University of South Florida)	Z ia A
11:00 AM– 12:00 PM	ATMI Plenary Session	Tony Isaacs	
1:00 PM– 1:30 PM	Patterns in Tonal Music: Music Fundamentals On-Line with Java 2	Dr. Bill Clemmons (Point Loma Nazarene University)	Z ia A
1:35 PM–	To stream or not to stream: Making sound	Dr. Scott D. Lipscomb (Northwestern)	Z ia

2:20 PM	files available on the internet	University)	A
2:30 PM– 3:45 PM	Session I: Designing Introductory Courses and Performing Experiences	Peter Webster (Northwestern University), David Williams (Illinois State University)	Z ia A
3:55 PM– 5:10 PM	Creating Music Technology Course Work for Higher Education Session II: Multimedia and Web Design Courses	Peter Webster (Northwestern University), David Williams (Illinois State University)	Z ia A
5:10 PM– 5:30 PM	Meet the Presenters		Z ia B
5:30 PM– 6:15 PM	ATMI Annual Business Meeting		Z ia A
7:00 PM–	ATMI Dinner		

9:00
PM

Sunday, 11/18/01

9:30 AM–11:30 AM	Workshop: Emagic Logic	David Dvorin (Sierra College, Emagic Education Representative)	Zia A
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