



Music Tech Talk

Welcome to the second edition of the ATMI newsletter. Read about the *April Virtual Forum* and our Feature of the Month – this month the *STP16!* Get updates, insights, and innovations in the world of music technology in education.

AI in Music Virtual Forum

Join in our virtual forum on *Friday, April 26, 2 pm*, featuring *Dr. Jason Palamara, Dr. Kristen Yeon-Ji Yun*, and other experts in the field of *AI in music and the classroom*. Engage with our panel, join in the discussion, and have your pressing questions answered. Open to the public – because everyone deserves a front-row seat to the tech revolution in music! Join the discussion or simply listen in virtually at <https://iu.zoom.us/j/81153104910>.

Mentorship Sessions

ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. Gain personalized guidance and take your professional journey to new heights. Contact Dana Kernack Goot @ dgoot@iu.edu to be connected to a mentor.

Where Music Technology and Education Connect

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Feature of the Month – STP16 by MachineRoom

You've got your synths and you've got your Euroracks. But there's something new on the market. The STP16 is out and its new hocketing features boost your options. A dual-mode functionality is distinguishing, with two conventional 8-step sequences available in 8-step mode. If that's not enough, the 16-step mode enables two channel control and part selection by switch, that, oh, so tactile part of racks we can't wait to get our hands on. Ah, but the gate mode does more than trigger – you just might want to control a VCA, made possible by its ability to provide longer gate signals.

MachineRoom out of Kyiv has set the direction (UP/DOWN) to allow you to play in reverse in both 8 and 16 step modes. It may not be backmasking, but we'll take it. Let's take it back to step number 1 in both 8 and 16 steps with Reset. Gate/Trig changes the modes and trigger or tied gate provide the two positions for each switch. Featuring Reset again, we can control the length of the sequence and create and deploy rhythmic sequences in live sets.

The hocketing is featured by directing triggers to two channels via a single 3-position switch. Let's set up some dual instrument rhythmic patterns – or using two distinct 8-step sequences we can separate into two individual 8-step sequences with their own toggles. The UP/DOWN

controls provide for sequencing flexibility and the CV offers options to reset the sequence and toggle between the gate and trigger modes.



STP16 by MachineRoom

It's not huge, perfect to add in a system in its 8HP module. The red and blue labeled outputs have their own capabilities and reset and clock input jacks provide effortless assimilation into the Eurorack system.

And it's so hot you can't even touch it yet. It's available for preorder only - <https://machineroom.com.ua/> - at 150 EUR. For a full demonstration tune in on YouTube at <https://www.youtube.com/watch?v=xgMQ1ZsMMTI>. If you don't have the full 13:28 minutes because you're busy with your other racks, skip around. You'll be glad you did.



Events

2024 ATMI/CMS National Convention

November 7-9, 2024, Washington, DC

The ATMI 2024 National Conference will join forces with the College Music Society's Sixty-Seventh National Conference, attracting over 400 professionals. Explore diverse topics in music education and technology through papers, panels, posters, and workshops, fostering discussions and advancements. Don't miss this opportunity to engage with professionals from various disciplines shaping the future of technology in music instruction. [2024 Conference](#)

2024 Spring Conferences

Date of Conference	Acronym	Conference Name	Location
Mar 15, 2024	WAC 2024	Web Audio Conference	West Lafayette (IN), USA
Mar 18, 2024	ACM IUI 2024	29th Annual Conference on Intelligent User Interfaces	Greenville (South Carolina), USA
Mar 23, 2024	ICNMC 2024	11th International Conference on New Music Concepts	Treviso, Italy
Apr 14, 2024	ICASSP 2024	49th International Conference on Acoustic, Speech, and Signal Processing	Seoul, South Korea
May 2, 2024	CSEU 2024	Special session on Computer Supported Music Education at the 16th International Conference on Computer Supported Education	Angers, France
Jun 23, 2024	DLFM 2024	11th International Conference on Digital Libraries for Musicology	Stellenbosch, South Africa

JATMI

Journal for the Association for Technology in Music Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings. Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.

Elected Officers

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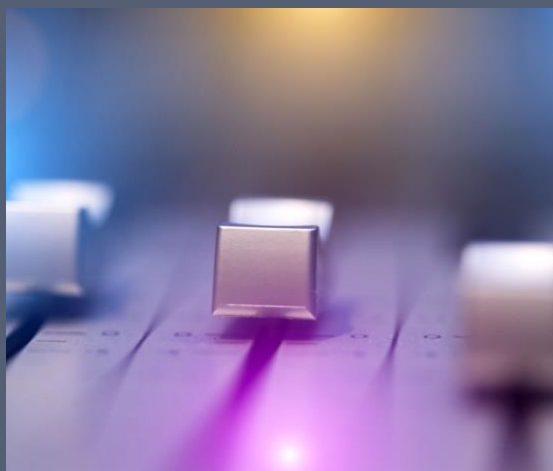
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ATMI Member News

- **Share your achievements with us**

We invite you to keep the community informed about your latest accomplishments. Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

Connect with us by emailing the details to dgoot@iu.edu, and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!



ATMI Dinner @ CMS/ATMI Conference, Miami, October 26-28, 2023.



Welcome CMS/ATMI 2023 National Conference

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ATMI homepage: <https://www.atmimusic.com/>



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