



## Music Tech Talk

This month we remember Charles Menoche, a vital member of the ATMI community. We also highlight the upcoming ATMI/CMS national conference in Washington, DC.

## Share Your Achievements

We invite you to keep the community informed about your latest accomplishments. Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

Connect with us by emailing the details to [dgoot@iu.edu](mailto:dgoot@iu.edu), and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!

## Mentorship Sessions

ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. For more information contact Dana Kemack Goot @ [dgoot@iu.edu](mailto:dgoot@iu.edu) to be connected to a mentor.

## Where Music Technology and Education Connect

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## In Memoriam - Dr. Charles Menoche



Charles Paul Menoche

The members of ATMI fondly remember Dr. Charles Menoche, a long time ATMI member, presenter and attendee of ATMI conferences and gatherings, upon his recent passing, September 3, 2024.

Dr. Menoche was chair of the music department at Central Connecticut State University where he taught composition, electro-acoustic music, music technology, and directed the iPad ensemble. He completed his Doctor of Musical Arts at the University of Texas at Austin in 2002. Compositions by Menoche include works for voice, instruments, ensembles, and electro-acoustic media. His piece, "In the Machine," written for concert band, is published by Boosey and Hawkes as part of its Windependence series.

Daniel D'Addio, Professor Emeritus at Central Connecticut State University, reflects that "Charles' leadership in the Department of Music (at CCSU) was critical to its continued evolution and success!"

Dr. Floyd Richardson of Tarleton State University was "privileged to call Charles a friend" and expresses, "He was brilliant, insightful, and caring. He was capable in many specialties in music. He will be greatly missed by those at ATMI, TI:ME, Central Connecticut, and in the greater community of musicians and educators."

Brian Kershner, Professor Emeritus at Central Connecticut State University, taught together with Menoche at Rutgers University where Menoche was hired to develop the music computer lab. Kershner recalls William Berz, the Chair of the Department, commenting "that one could not ask for more from a young faculty member."

After working together for 24 years, first at Rutgers and later at Central Connecticut State, Kershner reflects that Menoche was widely known for his kindness and generosity, for his possession of a broad and deep understanding of the music of our time, and great knowledge of electronic music and music technology. Kershner shares, "We have truly lost a remarkable man and colleague. We find ourselves in a diminished state without Charles Menoche."

One of Charles's favorite quotes, 'I can't go on, I'll go on,' from Samuel Beckett's *The Unnamable*, reflects the resilience he admired and embodied throughout his life. As his spouse, Tracey Rudnick shared, "Charles was very focused on living his life...and remained dedicated to the well-being of the students in his charge." Those who knew him will fondly remember the values he held close and the profound impact he had on those around him.

Dana Kemack Goot



# Events

## The ATMI and CMS to Host 67th National Conference in Washington, D.C.

The Association for Technology in Music Instruction (ATMI) and the College Music Society (CMS) will hold its 67th National Conference from November 7–9, 2024, at the Washington Hilton in Washington, D.C. The event will be held in conjunction with the National Association of College Wind and Percussion Instructors (NACWPI) and Pi Kappa Lambda (PKL).

The conference, which typically draws over 350 participants, brings together faculty, administrators, graduate students, scholars, composers, publishers, and music industry professionals. Attendees share a commitment to advancing music education and exploring its connections with other academic disciplines.

The program will feature a diverse range of presentations, including research papers, demonstrations, performances, lecture-recitals, panels, posters, and workshops. Participants will engage in discussions on music education, experience regional and new music, and explore future directions for the art of music in higher education.

[Register Here for the 2024 Conference](#)

### ATMI Annual Meeting Scheduled

The ATMI Annual Meeting is scheduled to take place on Zoom on Monday, October 14th, at 7 PM ET.

Members will receive the Zoom link via email prior to the event.

Contact: Barry Atticks: [barry.atticks@millersville.edu](mailto:barry.atticks@millersville.edu)

ATMI homepage: <https://www.atmimusic.com/>

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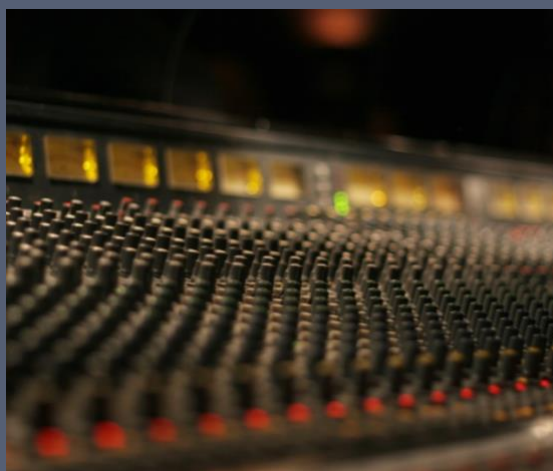
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## JATMI

Journal for the Association for Technology in Music Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings. Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

## ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.