



Music Tech Talk

In this issue reflections from 2024 are shared, along with a look into 2025.

Share Your Achievements

We invite you to keep the community informed about your latest accomplishments.

Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

Connect with us by emailing the details to the newsletter editor at dgoot@iu.edu, and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!

Mentorship Sessions

ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. For more information contact Dana Kemack Goot @ dgoot@iu.edu to be connected to a mentor.

Contact: Barry Atticks:
barry.atticks@millersville.edu
ATMI homepage:
<https://www.atmimusic.com/>



Where Music Technology and Education Connect

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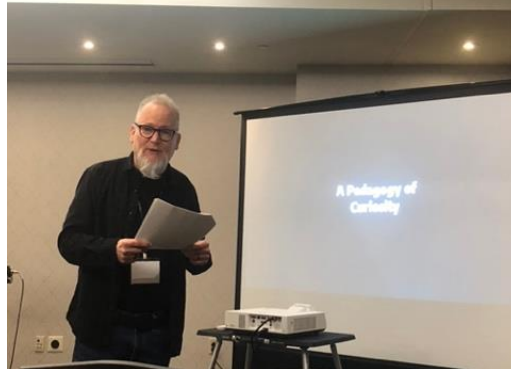
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A LOOK BACK AT 2024 AND WHAT'S AHEAD FOR 2025

As 2024 draws to a close, ATMI reflects on a year filled with memorable events and exciting advancements in music technology education. This past year showcased our community's dedication to innovation, collaboration, and honoring those who shaped our field.



Images from the ATMI Conference & Concert 2024

One of the standout moments of 2024 was the ATMI national conference, held November 7-9 in Washington, D.C., alongside the CMS conference. Attendees had the privilege of

hearing John Chowning, a pioneer in computer music, deliver a captivating keynote. He shared his journey in music and technology—reflecting inspiration, perseverance, and creativity.

In addition to the conference, ATMI members fondly remembered Dr. Charles Menoche, a cherished educator and composer, who passed away in September. His legacy as a leader in music technology and education continues to inspire our work.

Looking ahead to 2025, the year promises even greater opportunities for engagement and growth, beginning with **The NAMM Show** in Anaheim, California, from January 21–25. As the world's largest gathering of music professionals, NAMM is expanding to include five days of events and three days of exhibits. The conference will feature enhanced educational programs, including deep-dive workshops and networking receptions, tailored for music educators, technology professionals, and industry leaders.

John Mlynczak, president and CEO of NAMM, emphasizes that these changes aim to create a more personalized experience for attendees, helping them build meaningful connections and drive success in their fields. With tracks designed for artists, college music business students, and professionals across retail, pro audio, and entertainment technology, NAMM is a must-attend event for ATMI members.

As we transition into the new year, ATMI remains committed to fostering professional development, exploring new technologies in music education, and building a stronger community. Together, we look forward to a 2025 filled with inspiration, innovation, and opportunity.



Images of ATMI Concert and Gathering at the National Conference in Washington, DC 2024

JATMI Publication

Note on accepted presentations from the [Journal of the Association for Technology in Music Instruction \(JATMI\)](#)

The *Journal of the Association for Technology in Music Instruction (JATMI)* is pleased to announce that papers accepted for the ATMI National Conference will be published in a proceedings issue of the journal.

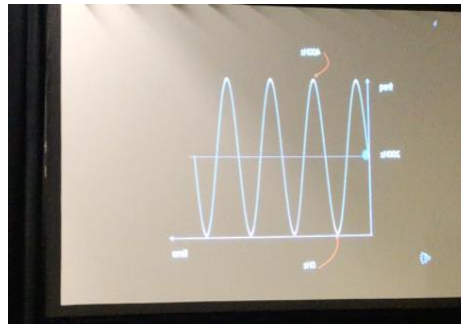
JATMI proceedings instructions:

Papers presented at the 2024 ATMI National Convention (November 7-9, 2024, Washington, D.C.) are automatically accepted for a proceedings issue of *JATMI*.

To submit your paper:

- Format your paper following the JATMI guidelines for submission including the length of the paper and the removal of identifying information so it can be reviewed.
- If the paper would benefit from having any kind of video included with the paper (e.g., demonstration of a product or teaching), contact the editors for guidance on formatting the video portion of the submission.
- Submit your paper through the JATMI website: <https://trace.tennessee.edu/jatmi/>
- Papers for the proceedings should be submitted to JATMI by **February 1, 2025**.

- The submitted paper will be sent to reviewers for editorial comments.
- Once editing is completed, the paper will proceed to the editors for formatting and publication in JATMI.



John Chowning Keynote Speaker Slide
ATMI Conference 2024

Keynote Speaker Suggestions

ATMI is seeking suggestions for a keynote speaker for the 2025 CMS/ATMI conference in Washington State. Please send your ideas to Anthony Marasco at marasco9@msu.edu.

JATMI

Journal for the Association for Technology in Music Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum

welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings.

Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.

Elected Officers

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Calls for Works

Eastern Illinois University invites submissions for the 2025 **Napoleon Electronic Music Festival**, focusing on the intersection of improvisation and electronics. The festival takes place **February 4, 2025**, at the Doudna Fine Arts Center in Charleston, Illinois. **Submission Deadline: December 15, 2024**

Details:

- Priority: Works featuring improvisation, electroacoustic music, and/or video.
- Duration: Works up to **12 minutes** preferred.
- Technical support: Up to 8.1 audio channels, video projection (HDMI).
- Performers: Must provide your own if required.

Timeline:

- **December 15, 2024:** Submission deadline
- **December 30, 2024:** Acceptance notifications
- **January 10, 2025:** RSVP for accepted submissions

Selected composers and performers must attend and present their works in person. For questions/more information contact **Brad Decker** at bdecker@eiu.edu.

Call for Contributions: AES DEIA Conference 2025, Submission Deadline: December 29, 2024

The inaugural AES Conference on Diversity, Equity, Inclusion, and Accessibility will take place **April 3-5, 2025**, in San Diego, CA. Join a diverse community of audio professionals, academics, and advocates working to advance equity and inclusion in the audio industry.

Key Dates:

- **December 29, 2024:** Submission deadline for papers, posters, and workshops
- **January 18, 2025:** Notification of acceptance
- **March 15, 2025:** Final papers due

Topics Include: Representation, accessibility, inclusive pedagogy, equity in pay and promotions, allyship, neurodiversity, cultural sensitivity, and more. Submissions are invited for **papers, posters, workshops, and panels**. Accepted works will be added to the AES Library. Questions? Contact: **Dr. Jiayue Cecilia Wu** (cecilia.wu@ucdenver.edu) or **Dr. Mary Mazurek** (mary.mazurek@uleth.ca)