



### Music Tech Talk

In this issue, innovations in technology in music education look to 2025 with new board members.

### Share Your Achievements

We invite you to keep the community informed about your latest accomplishments.

Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

Connect with us by emailing the details to the newsletter editor at [dgoot@iu.edu](mailto:dgoot@iu.edu), and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!

### Mentorship Sessions

ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. For more information contact Dana Kemack Goot @ [dgoot@iu.edu](mailto:dgoot@iu.edu) to be connected to a mentor.

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## Where Music Technology and Education Connect

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## NEW ATMI LEADERSHIP INSPIRES INNOVATION IN 2025

### ATMI: Advancing Music Education Through Technology

With the start of the new year, The Association for Technology in Music Instruction (ATMI) reaffirms its commitment to enhancing music teaching and learning through the integration of current and emerging technologies. By promoting a forum for scholarly presentations and encouraging participation from both specialists and non-specialists in music technology, ATMI supports diversity, collaboration, and innovation in the music learning environment.

### Welcoming New Leadership for 2025

ATMI is excited to announce new leadership as of January 2025, with Drew Coles, Jorge Variego, and Cecilia Wu stepping into key roles.



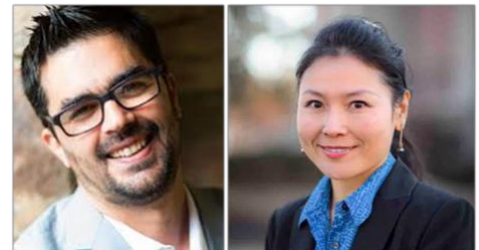
### Drew X Coles: Representative in Music Education

Drew X Coles, a multi-instrumentalist, composer, and educator, joins ATMI as a representative in Music Education. Drew serves as a visiting assistant professor and program coordinator for the Music Business Program at SUNY Potsdam and teaches music entrepreneurship at the Manhattan School of Music. His expertise spans artistic entrepreneurship, culturally responsive pedagogy, and the use of technology to support self-directed learning in both digital and traditional music education.

Drew's belief in the transformative role of technology reflects ATMI's mission, as he emphasizes,

*“Banning very few circumstances, I don't see music education without technology.”*

His leadership will contribute to ATMI's vision of integrating technology as a cornerstone of modern music education.



ATMI's Jorge Variego, Treasurer & Cecilia Wu, President

### Cecilia Wu: ATMI President

Cecilia Wu takes on the role of ATMI President for the 2025–2027 term. A scholar, audio engineer, and music technologist, Cecilia has been instrumental in advancing ATMI's mission. Notably, she chaired the 2022 National Conference and launched the inaugural ATMI Concert, which has become a signature event showcasing creativity and educational impact in electroacoustic music.

### Jorge Variego: Treasurer

Jorge Variego, an accomplished composer, educator, and author, joins ATMI as its new treasurer. Originally from Rosario, Argentina, Jorge is an Assistant Professor of Music and Technology at the University of Tennessee, Knoxville, and the director of the composition program at the Sewanee Summer Music Festival. His work includes the book *Composing with Constraints* (Oxford University Press, 2021) and a range of performances, recordings, and collaborations through his Domino Ensemble and the UT Electroacoustic Ensemble. Jorge's expertise in algorithmic composition and improvisation with electronic media aligns seamlessly with ATMI's mission to advance music technology.

### Looking Ahead

With the leadership of Drew X Coles, Cecilia Wu, and Jorge Variego, ATMI is poised to continue its legacy of innovation, inclusion, and excellence in music technology education. Together, they will help shape the future of music teaching and learning by integrating technology and fostering a community that embraces collaboration and creativity.



ATMI Members at the National Conference in Washington, DC 2024 with John Chowning (center)



## Journal of the Association for Technology in Music Instruction

Note on accepted presentations from the [Journal of the Association for Technology in Music Instruction \(JATMI\)](#)

The Journal of the Association for Technology in Music Instruction (JATMI) is pleased to announce that papers accepted for the ATMI National Conference will be published in a proceedings issue of the journal.

JATMI proceedings instructions:

Papers presented at the 2024 ATMI National Convention (November 7-9, 2024, Washington, D.C.) are automatically accepted for a proceedings issue of JATMI.

To submit your paper:

- Format your paper following the JATMI guidelines for submission including the length of the paper and the removal of identifying information so it can be reviewed.
- If the paper would benefit from having any kind of video included with the paper (e.g., demonstration of a product or teaching), contact the editors for guidance on formatting the video portion of the submission.
- Submit your paper through the JATMI website: <https://trace.tennessee.edu/jatmi/>
- Papers for the proceedings should be submitted to JATMI by **February 1, 2025**.
- The submitted paper will be sent to reviewers for editorial comments.
- Once editing is completed, the paper will proceed to the editors for formatting and publication in JATMI.

## JATMI

Journal of the Association for Technology in Music Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings.

Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

## ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.

## Elected Officers

President  
Cecilia Wu  
University of Denver Colorado

Vice President  
Jason Fick  
Oregon State University

Secretary  
Anthony Marasco  
Michigan State University

Treasurer  
Jorge Variego  
University of Tennessee,  
Knoxville

Director of Communication  
Dana Kemack Goot

## NOTEWORTHY

### Service Positions Come to an End

ATMI extends its heartfelt gratitude to outgoing President Barry Atticks and Treasurer Brendan McConville for their dedicated service and invaluable contributions to the organization. Their leadership has helped shape ATMI's mission and community, paving the way for continued growth and innovation.

### Keynote Speaker Suggestions

ATMI is seeking suggestions for a keynote speaker for the 2025 CMS/ATMI conference in Washington State. Please send your ideas to Anthony Marasco at [marasco9@msu.edu](mailto:marasco9@msu.edu).